# CBC



http://cbchscourseguide.org/fpa.html



Our Fine Arts program is designed around student interests, offering classes that connect with what inspires and excites them. For students who are still exploring, our Design course provides a little bit of everything, while Drawing and Ceramics are popular starting points.

All classes bring together students from different grade levels in a welcoming, relaxed environment that encourages curiosity and creativity. Students begin by building foundational skills and exploring the creative process, then progress into advanced levels where they can earn Advanced College Credit through UMSL.

## **FINE ARTS**

#### **DESIGN**

This beginning course will focus on the elements of design. Students will be exposed to a variety of materials and create work using both 2D & sculptural techniques.

#### **CERAMICS 1**

Students focus on basic ceramic hand-building techniques. They will learn to create functional & sculptural pottery.

#### **DRAWING 1**

Students focus on basic drawing techniques while exploring a range of mediums.

#### **PAINTING 1**

Students focus on basic painting techniques, color theory, application, and different mediums.

#### **SCULPTURE**

Students explore various sculptural materials to create 3-D works of art. Emphasis will be on craftsmanship, composition and creative problem-solving.

#### **DRAWING 2\***

Students expand on skills from Drawing 1. They focus on developing personal style, skill, technique and creativity.

#### **PAINTING 2\***

Students expand on skills from Painting 1. They focus on developing style, skill, technique and creativity.

#### **PORTFOLIO\***

This is an independent study course for which each student, with guidance from and in collaboration with an instructor, will design an individualized curriculum revolving around the student's interests and needs.

#### DIGITAL MEDIA 1

Students focus on the fundamentals of Adobe Creative Suite, graphic design, and commercial art. Students interested in technology & art should take this class.

#### PHOTOGRAPHY 1

Students are introduced to the technical aspects of digital photography and photography careers. \*\*This course does not include darkroom experience.

#### **VIDEO PRODUCTION**

Students focus on practical experience in all elements of video production and will be broadcasted on KCBC. Students interested in writing, film, and art should take this class.

#### ADVANCED TV PRODUCTION

This X-Period course expands on skills from Video Production and will serve as the staff of KCBC.

#### **VIDEO PRODUCTION PRACTIUM**

Students expand on the practical application of video production skills to develop the requisite experience.

#### **DIGITAL MEDIA 2\***

Students expand on advanced features of Adobe by using student-focused exercises.

#### PHOTOGRAPHY 2 \*

Students expand on skills from Photography 1 by developing personal style, skill, technique and creativity.

#### **PORTFOLIO\***

This is an independent study course for which each student, with guidance from and in collaboration with an instructor, will design an individualized curriculum revolving around the student's interests and needs.



Our Digital Arts program gives students the tools to tell their stories in creative, modern ways. From capturing the perfect shot in Photography, to editing powerful moments in Video Production, to experimenting with design in Digital Media, students get hands-on experience with the technology and techniques that bring ideas to life.

Classes are designed for all levels, whether you're just starting out or already passionate about digital creativity. Along the way, students build technical skills, explore different media, and develop their own unique voice as artists.

# **DIGITAL ARTS**



Our Performing Arts program is the perfect place for students who love the stage—or are curious to try it for the first time. With classes in Theater, Acting, and Stagecraft, students explore every side of performance, from being in the spotlight to working behind the scenes.

Through a welcoming and supportive environment that fosters creativity, collaboration, and self-expression, students gain skills that extend far beyond the stage—whether by building confidence through acting, learning the technical magic of lights and sound, or discovering the teamwork that brings a production to life.

## **PERFORMING ARTS**

#### INTRODUCTION TO THEATER

Students will be introduced to the world of dramatic arts through theatrical theory, practice, and theatrical history.

#### **ACTING**

Students will be introduced to the world of acting. No prior acting experience is necessary.

#### **IMPROVISATION**

This performance-based course will allow students to explore improv theatre with the use of theatre games, improvisation, and comedy.

#### THEATER STAGECRAFT

Students will learn the basics of theater technical production in a working theater shop developing skills used by technicians for theatre productions.

#### **ADVANCED THEATER \***

Students will further develop various acting styles, improve their actor's improvisational skills and be introduced to skills in directing and play analysis.

#### THEATER DESIGN & PRODUCTION \*

Students expand on skills of the Theater Stagecraft course of study with a greater emphasis on the design elements found in theater and film production.

#### **PORTFOLIO\***

This is an independent study course for which each student, with guidance from and in collaboration with an instructor, will design an individualized curriculum revolving around the student's interests and needs.

#### **CADET BAND**

Students will connect to the broad world of music by learning to play and perform together as a cohesive band.

#### **GUITAR**

Students will have the opportunity to learn to play the guitar.

#### **PIANO**

Students will have the opportunity to learn to play the piano.

#### **ROCK HISTORY**

Students will survey the history of Rock and music in the 20th and 21st centuries.

#### **ROCK BAND**

Students will connect to the broader world of music through performance and recording as musicians or audio engineers. Students must be approved for this course.

#### JA77 BAND

This X-Period course will connect the student band musician to jazz music in a meaningful way. Students must be approved for this course.

#### **ADVANCED PIANO**

Students expand on skills from Piano 1 through performance and theory based learning.

#### HONORS MUSIC ENSEMBLE \*\*

Students expand on skills in conjunction with the same course as the corresponding ensemble.

#### **MUSIC PRACTIUM**

This course is designed to provide the advance level music student an opportunity to create a curriculum with the instructor that best fits the strengths of the student.

\*Advanced College Credit \*\*Honors Credit Available



Our Musicial Arts Program is where passion meets opportunity. At CBC, you'll learn, play, perform, and inspire—all while discovering the joy of music. Whether you're picking up an instrument for the first time, diving into the history of rock and roll, or performing on stage, there's something for every student who loves music.

With a mix of performance groups and skill-building classes, students have the chance to grow as musicians, share their talents, and discover new ways to express themselves. More than just classes, the Music program is a welcoming community where students gain real performance experience, build confidence, and develop skills that last a lifetime.

# **MUSICAL ARTS**

#### **DUAL ENROLLMENT & COLLEGE CREDIT**

Advanced-level art students have the opportunity to participate in Dual Enrollment through the University of Missouri–St. Louis (UMSL). These courses allow students to earn both high school and college credit concurrently.

Eligible courses are indicated with an asterisk (\*) in this handout and include:

Digital Media 2
Drawing 2
Painting 2
Photography 2
Portfolio
Advanced Theater
Theater Design & Production

Students enrolled in Dual Enrollment courses are responsible for maintaining the required academic performance and consistent attendance in order to retain eligibility for college credit.





#### STUDENT ART SHOWCASES

CBC students have multiple avenues to present and perform their work, demonstrating the breadth and depth of their artistic accomplishments. These opportunities are designed to foster professional development, public engagement, and recognition within the school and broader community.

HAMFEST – A school-sponsored exhibition featuring student work in Humanities, Art, and Music, held during both the winter and spring terms.

Productions – Performing and Musical Arts students engage in multiple productions annually. The theater department presents four plays and musicals each year. Band students perform in school productions as well as at various school events, including athletic contests and community gatherings.

Video Arts – Student work is disseminated through the school's news program, KCBC, and broadcast via the Cadet Student Network, CSN.

Fine and Digital Arts – Students submit work to a variety of contests and exhibitions throughout the academic year. Photography students additionally participate in external gallery exhibitions during the spring, including both a Senior Show and a Juried Show.

These showcase opportunities provide students with meaningful experiences in professional presentation, audience engagement, and artistic recognition, contributing significantly to their academic and creative development.



#### FACULTY

FINE ARTS Maggie Kosciolek Matt Puzzella

DIGITAL ARTS
Randy Gardner
Kat Niehaus

PERFORMING ARTS
Peter Banholzer
Matt Stuckel

MUSICAL ARTS
Tom Broussard